



THE SAINT

Pitch Package

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FACTS & APPEAL

LOGLINE:

When a supernatural voodoo lord is unleashed upon a small town full of gruesome secrets, everyone scrambles to hide the truth...but there is no hiding from The Saint.

Genre: Horror/Supernatural
Demographic: 25-39/Male & Female
Location: California

Reference Titles:

- Candy Man
- Jeepers Creepers
- The Last Exorcism

THE SYNOPSIS

PRESENT DAY, New Orleans. It's the beginning of Mardi Gras. The camera pans the city to see the banners, the displays, and the vendors on the streets. Six college friends, three young men and three young women, are walking down the streets laughing and joking with each other. They stop at different vendors for a brief moment then continue to walk down the sidewalk until they reach a building, the famous Temple of Voodoo.

Once the friends enter the temple they are greeted by **MADAM DEVEREUX**, a late 40 something Black woman dressed in a head scarf, a long dress, and lots of jewelry. Madam Devereux hails from a long line of voodoo priestesses who are known for their powerful visions.

As the friends gather around Madam Devereux she points to pictures on a wall of very different men from different time periods. Each picture has the name "The Saint" under them. Seeing that the six students are studying the pictures Madam Devereux begins to tell the six friends that "The Saint has been around for centuries and he is known by many names and he has traversed many cities. People see him as a god, others view him as the devil himself, but he is neither good nor evil though his presence invokes great fear. Appearing in the form of a man it is clear that he is otherworldly, but make no mistake about it, he becomes death and retribution itself for those who have taken the life of an innocent."

Madam Devereux walks and talks as she leads the six students to an area where there is a large round table and chairs. They take a seat and after Madam Devereux's discussion of The Saint she takes the hand of one of the young women sitting next to her. Both Madam Devereux and the young woman continue to hold hands as Madam Devereux states that she sees darkness in the future. Before she can continue two of the young men in the group laugh off Madam Devereux's statement until she lets go of the young woman's hands and clearly states "today will become a death commination on all but one of you unless the secrets buried between you is settled before The Saint arrives and enacts his retribution on each of you one by one."

The students quickly change their demeanor as a cold breeze seems to rush through the building and everyone to include Madam Devereux turn to see a tall dark figure standing in the aisle between two shelves of books. But as quick as the figure appeared it disappears. One of the students asks the question, "did you see that," but no one is quick to answer. The students turn to Madam Devereux and do not receive a respond.

The women of the group continue to talk to Madam Devereux as the men walk around the temple. The men pass two young children playing with voodoo dolls. The men pause for a moment and see that the children are torturing the dolls and it appears that the children are very angry and it is as though they are taking their anger out on the dolls.

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The children notice that the men are looking at them and they look up and smile then return to their playing with their dolls.

When Madam Devereux and the young women reach the young men looking at the children she explains that voodoo dolls do work and she uses them to help children who have been abused to help them with their frustration. Before the college students depart the temple Madam Devereux hands one of the young women a package and smiles at the young woman who seems to look confused by the gesture. As the students leave the temple the tall black figure seen earlier is seen across the street but he is not noticed by the group.

The two children that were playing with the dolls in the temple are seen playing outside a rundown house. A very large and dirty woman sticks her head out of the front door to the house and screams for the children to come inside. The little boy turns and runs inside. The little girl before leaving the yard looks across the street and sees the tall black figure from the temple. The little girl waves at the figure, smiles, then turns and runs towards the house. Before she enters the house the very large woman hits her on the butt and screams at her about talking to strangers. The large woman is now looking at the tall figure that is motionless and has no expression. The large woman's face has a look of fear as she quickly closes the front door.

Later the young woman that received the package from Madam Devereux is seen in her bedroom with the two other young women from the group visiting the voodoo temple. All three of them seem to be excited about opening the package and once the item, a voodoo doll, is pulled out of the package they have a look of fear and confusion.

It is night time and the camera pans a police station as police officers bring in and move people around dressed in Grimm ripper and devil costumes. Madam Devereux enters the station. As she pushes her way through the crowded room she sees the two children who were at her temple earlier. She stops and the children greet her with a smile then a hug. After a few moments with the children Madam Devereux continues to back an office in the rear of the station where a Black man and a white woman are talking. Madam Devereux points towards the children then ask, "Why are Tommy and Donna here? The Black man sitting behind the desk is **LIEUTENANT MICHAEL DEVEREUX**, and the woman standing in the office is **DETECTIVE ANTOINETTE LEBLANC**. Devereux calmly responds by saying, "The two kids.

Their foster mother was found dead in their home. We're waiting on Social Services. By the way Detective Leblanc this woman who just interrupted our private meeting is my mother Mrs. Devereux." Madam Devereux, "Everyone calls me Madam Devereux, well everyone except my son the police Lieutenant." Leblanc, "I know you. You're the famous Madam Devereux, the head of the Temple of Voodoo." Madam Devereux, "that's correct but I didn't come in here to talk about me."

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Madam Devereux takes a seat in front of the desk and says, "Now I'm certain that he's back. I'm telling you son he's come back and you need to do something before he kills again." Leblanc, "Again?" Madam Devereux, "Yes again.

I'm certain he is responsible for Tommy and Donna's foster mother's death." Devereux, "Mom what are you talking about?" Madam Devereux "This morning six college students came into the temple and I touched the hands of one of the girls and had a vision. Then I warned them. Not just the young woman but all six of them that The Saint has returned to bring their dark secret to light. Soon after I spoke he was there. There in the temple. I saw him. He's going to get justice, unless you stop him." Devereux, "Not that again." Madam Devereux, "Yes, that!" Leblanc, "Who are you two talking about?" Madam Devereux, "Please son take me out there. Humor me. Your crazy old mom." Devereux, "Where?" Madam Devereux, "The cemetery of the Patron Saints."

The six students are walking into a cemetery carrying a cooler and other items. They go deep into the cemetery and begin to set up candles and pull out beers from the cooler. The students are sitting in a circle drinking and talking. They bring up their visit to the temple of voodoo and the boys dismiss the idea of voodoo until the girls pull the doll out of the package. One of the girls mentions the name "Peggy" and everyone gets quiet. One of the boys states that "we agreed never to mention her name. She's gone. No one can find her. She's a run away." One of the girls jumps up and says "that's the story we told but we all know the truth."

There is strong breeze that rushes through the cemetery that blows out the candles. Each time the students try to relight the candle in front of them the wind blows. One of the candles remains lit and as one of the girl's looks ahead she sees the tall black figure and screams. The girls get up and begin to run. The boys not sure why the girls are running begin to run behind them. The camera follows the running of the students until they stop. They look behind them and see nothing. They look forward and see the tall black figure. Five of the six run as one of the young men stands his ground as the tall black figure leaps and catches the young man by the throat. Although the camera shows the young man choking the tall black figure is not seen.

Leblanc is driving and Devereux is sitting in the passenger seat of a basic sedan. Madam Devereux is sitting in the back telling the BACKSTORY. She talks about the names The Saint was called over the years; The Avenger, Beelzebub, Evil One, Fallen Angel, Wicked One, but the one that seems to fit him and that has lasted for over a hundred years is The Saint. Leblanc, "Hundreds of years!" Devereux, "The legend has it that he is un-killable, so he's been around for hundreds of years as the patron saint of injustice righting wrongs. According to legends he dishes out justice to those people that deserved it but eluded it." Madam Devereux, "My dear my son is a nonbeliever, but detective trust me The Saint is back."

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The five remaining students are hiding inside the building, crypt, at the cemetery. They are screaming at each other as the tall black figure enters the crypt. They run towards him probably thinking that they can take him as a group but as they run towards him they run THROUGH him as though he wasn't there. They all fall to the ground and look up and see the tall black figure standing over them. Two of the women and one of the young men is able to crawl away as one young man and one young woman remain. The two remaining students cannot move.

They struggle and struggle to stand but fall to the floor as the tall figure reaches them. The twosome is lifted in the air by an unseen force as the tall figure looks on. The two bodies are thrown across the room several times before they are motionless. The tall figure slowly leaves the crypt.

Madam Devereux, Devereux and Leblanc reach the entrance to the cemetery. Within moments they reach the site of the candles and the cooler. Devereux, "It looks like the typical teenager cemetery party." Leblanc, "Where are they? If they were having a party why would they leave their candles and more importantly why would they leave their cooler?" Devereux, "Leblanc why don't you go back to the car and call in some more officers. Also have someone contact the parents. Mom do you have the names of the students?" Madam Devereux hands Leblanc a piece of paper. Leblanc leaves as Madam Devereux and her son remain at the site. They look at each other and hug.

Back at the police station officers are gathering to leave after they receive Leblanc's radio call. The camera pans the night and sees that the festival is in full force.

Madam Devereux, Devereux and Leblanc are back in front of the cemetery. Devereux, "Mom while my officers search I'll have Leblanc take you wherever you want to go." Madam Devereux, "Son if you need me you know where to find me." Devereux, "yeah but let's hope I won't need you."

Suddenly a TV news crew approaches. Devereux, "Who called them?" Leblanc, "Not me. They were probably in the station when I called."

Before Leblanc and Madam Devereux can leave a bunch of people come rushing up. Several of the people yell out, "It's your entire fault. You got them interested in this voodoo thing. Hanging out in cemeteries." Devereux, "People please. You are not helping and we all know that teenagers for decades have been partying in this cemetery. It is not my mother's fault that your kids are missing. Actually you should be thanking her for bringing it to our attention that they might be a problem." The people aren't happy with Devereux's response but they've quieted down. Leblanc and Madam Devereux leave the area and drive away.

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Devereux enters the cemetery and walks up to **DR. TIMOTHY WILSON**. Devereux, “So doc what’s up? Is there really something to this Saint thing? Revenge, retribution and why would they kids be involved” Dr. Wilson, “Historically, there are two schools of thought on revenge. The Bible, in Exodus 21:23, instructs us to give life for life, eye for eye, tooth for tooth, hand for hand, foot for foot to punish an offender. But more than 2,000 years later, Martin Luther King Jr., responded, the old law of 'an eye for an eye' leaves everybody blind.”

Devereux, “So you think the killing of the foster mother was a revenge killing and the Saint could be seeking revenge from these kids?” Dr. Wilson, “I’m not sure but I spoke to your mother about those kids, how they were being treated and I believe that woman had been investigated for previous abuse, the disappearance of kid, someone they we wrote off as a runaway. It’s obvious your killer believes that he finally got justice that wasn’t previously done.”

Devereux, “So you think he, The Saint, is only seeking justice, trying to right a wrong?” Dr. Wilson, “As psychologists explore the mental machinery behind revenge it depends on who and where you are. If you’re a power-seeker, revenge can serve to remind others you’re not to be trifled with. If you live in a society where the rule of law is weak, revenge provides a way to keep order. Punishing others in this context, what they call altruistic punishment is a way to keep societies working smoothly. If the stories are true The Saint doesn’t have to worry about his well-being, about being caught or killed, so to him, it, the goal is to continue to punish those who in his mind have misbehaved.”

Leblanc has rejoined Devereux and Dr. Wilson. Leblanc, “Is he done?” Dr. Wilson, “I don’t know but I would side on caution.” Dr. Wilson is smiling, “I recommend you pay a visit to Madam Devereux or bring her back out here and this time and listen very closely to her, and trust that she knows what she’s talking about.” Leblanc, “Dr. Wilson you believe in voodoo?” Dr. Wilson, “I believe in a lot of things and most of all I’ve learned not to disbelieve Madam Devereux.”

The remaining young man and two young women have reached a shed on the grounds of cemetery. The young man and one of the young women are once again fighting about “Peggy.” The one woman who is silent finally speaks. “Who is Peggy?” The twosome who was fighting doesn’t speak. The woman does. “Remember when Madam Devereux said there was a secret between us. She was right. Peggy didn’t run away. She died and we buried her. Buried her in this cemetery. The young man. “Shut up!” The woman “Why should I never. We never should have bullied her. Tricked her into thinking we were her friend and most of all you three never should have raped her.” The quiet young woman has a shocked look on her face. The talkative woman, “The same thing was going to happen to you.” The young man, “Shut up!” The talkative woman, “Peggy wasn’t the first and you probably wouldn’t have been the last.”

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Suddenly the roof to the shed is blown off and the three students look up and see nothing. The door quickly opens and the tall black figure is standing there. The figure points to the quiet woman and directs her to leave the shed. She pauses. He directs her again. She quickly gathers herself and leaves.

The camera is following the woman running through the cemetery as she listens to the screams coming from the shed.

Leblanc and several officers come upon a body leaning against a head stone. Leblanc radios Devereux.

Devereux and several officers are at the crypt and find two more bodies.

The camera now finds the young woman who left the shed lying in the grass trying to catch her breath. The tall black figure walks up on her. The woman is trying to crawl away until she realizes that the figure is reaching out to help her up. Once she is standing he points in a direction. The young woman begins to walk away and moments later she turns to look for the figure and he's gone.

Leblanc and Devereux are walking with several officers when the young woman walks up and falls into their arms.

Back at the temple of voodoo Madam Devereux is alone when she feels a breeze come through the building. She looks up and sees the tall black figure in the first spot she saw him earlier. She speaks, "You're done. You're going away." The figure nods yes, turns, and disappears into the walls.

The next day Devereux, Leblanc, Dr. Wilson, and Madam Devereux, watch as several men from the cemetery begin pulling bodies out of unmarked graves.

MAIN CHARACTERS

- **The Saint:** (Timeless) Believed to be over hundreds of years old he's un-killable and appears as a man when he deems it is necessary. Believed to be a Patron Saint of injustice, he appears when he believes a wrong, a killing of an innocent person, needs to be avenged.
- **Madam Devereaux :** (60's) Black female voodoo priestesses from a long line of voodoo priestesses before her. Has visions that have been proven to be true. She is a favorite with college students but not very well liked by the nonbelievers in the town.
- **Lt. Devereaux:** (30's) Lt. Devereaux is the son of Madam Devereaux and he's leading the search for the students when they go missing.
- **Detective Leblanc:** (30's) Leblanc is the new female detective helping with the investigation, search.
- **The 6 College Students:** (18-20) - Three males and three females. Five of them are from rich, well to do families. One of the females is not from a family well off and when you look at the group of 6 you find it hard to believe that she is friends with the other 5.
- **The Towns People:** (Various) The parents of the rich college students. They don't believe in voodoo and are not fans of Madam Devereaux. There are some average townspeople that are harden believers of voodoo and lead in the telling of the legend of The Saint. They carry the legends and secrets of the town.

THE SAINT

VINCENT M. WARD

Vincent M. Ward has been successful in all of his endeavors, and the saying “The best is yet to come” has never been more relevant as he now pursues new dreams and new roles. His dream to act has brought him the greatest role yet in his role as Oscar in the sensational new series on Cable TV; “The Walking Dead!” Now the world will follow as Vincent M. Ward makes his way to the top. The 6’4 Ward stands out not only with his height, but the characters he brings to life on stage in such plays as *Played By Life Rules*, *The Conversation*, *The Flip Side*, *Men Cry Too*, *Secrets*, and *Angry Insecure Men*. He’s also played roles such as a demanding wife beater in *Through the Storm*, a cold hearted pimp in *A Sugga Daddy Ain’t Always Sweet*, a ruthless drug dealer in Laurence Fishburn’s *Riff Raff*, and a slick talking hustler in Don B. Welch’s *My Brother’s Keeper* and *The Bachelorette Party*. He has also been known for scaring us as the devil in *Lord There’s A Stranger in My House*. Ward shows his athletic side when playing the boxer Calvin Savage James in *Savage World*. He shows a softer side as he plays a Pastor and loving husband in *Leave the 99* and *The Battle is Not Yours*.

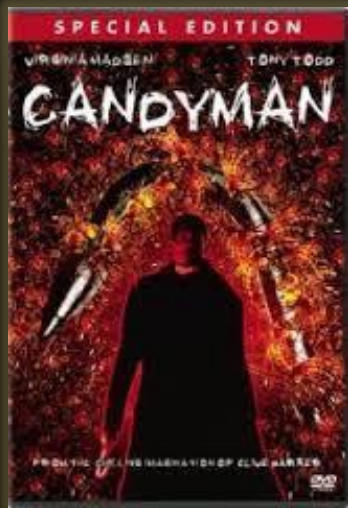
This talented actor has also co-starred in several TV series such as *Middle Man*, *Whitney*, *Army Wives*, *General Hospital*, *Wilfred*, *Psych*, *Body Of Proof*, *Gary Unmarried*, *Dollhouse*, *The Game*, *Girlfriends*, *Unhitched*, *Head Cases*, *C.S.I.*, *The Bold and the Beautiful*, *Robbery Homicide*, *Viva Laughlin*, *CSI Miami*, *Big Shots*, *Desperate Housewives*, *Days Of Our Lives* and *The Wire*. He has had recurring roles on such shows as *Everybody Hates Chris*, *The Walking Dead*, *Hot In Cleveland* and *The Starter Wife as Bo*. He also guest starred on *Knight Rider* as *Eddie* and *True Blood* as *Hollis*.

No stranger to the big screen, Vincent M. Ward has also had supporting roles in such films as *Bringing down the House*, *Mirror Mirror*, *Live-Evil*, *Ulterior Motives*, *The Choir Director*, *Lost In the Pacific*, *Lionsgate 2016*, *Message from a Mistress*, *Oceans 11* and *Traffic*. He also played roles in straight to video movies such as *Three Can Play That Game*, *4 Play*, *A Beautiful Soul*, *Cordially Invited*, *Robbin in the Hood*, *Confessions of a Thug*, *All Lies on Me* and *Who Killed Bishop Brown?*

With God on his side Ward feels there is nothing he can’t achieve in this world. Bitten by the writing bug, he also plans to release his own projects such as, *A Bad Boys Tale of Choosing Heaven or Hell* (play) *Choose Your Weapon* (movie) *Homeless in L.A* (documentary) *The Step Daddy* (horror film), *Until Death Did Us Apart* (movie) and *Hollywood To Your Hood* (reality cooking show).



COMPARABLES



Candyman (1992)
Budget: \$6,000,000
Gross: \$25,792,310



Jeepers Creepers (2001)
Budget: \$10,000,000
Gross: \$37,470,017



The Last Exorcism (2010)
Budget: \$1,800,000
Gross: \$62,456,444

THE WRITERS

“The Writers are a talented group of professional Writers and Producers...

We strive to tell stories with a broad appeal that intrigue the mind, bridge gaps in cultures and characters; while creating projects that can be profitable for all individuals involved. Each film concept is a culmination of the talent and skills offered by each individual resulting from their professional and creative backgrounds.

Our inspiration for creating the concept of “The Saint” developed out of a passion for culturally based horror stories. With our unique perspectives and the added elements of history and folklore, “The Saint” easily meshed into a great horror film that would stimulate the audiences’ minds and emotions.

“The Saint” is loosely based on voodoo legend is a culmination of our vision of a villain hero. This unique project is conducive to the mainstream due to its elements of history and culture. It is a commercially viable film that consists of believable characters and a marketable theme.

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Thank you so much for your time and consideration!