

THREE BROTHERS

Pitch Package



FACTS AND APPEAL

LOGLINE: *One man who is responsible for several murders is living the life of three brothers.*

Genre: Psychological Thriller

Demographic: 25 – 40/M & F

Location: California

THE SYNOPSIS

Present day, Tyler Texas. Hunter Newberry, a forty some physically fit Black male, arrives at the front desk of the Tyler Hospital and rings an old school bell. A heavy orderly arrives at the desk to sign Hunter in. She recognizes his face. The orderly leads Hunter down the once sterile looking hallway of the mental hospital that leads Hunter to the office of his old doctor, Dr. Frieberg.

During Hunter's journey faint sounds of muffled screams and cries behind the heavy steel doors are heard. As Hunter enters the office we meet Dr. Freiberg, a late 60's, small dark bearded grey haired man. Dr. Freiberg was Hunter's doctor for many years up until his 18th birthday. Dr. Friedberg's office is the only room in the facility that offers sunlight and any remnant of a home to Hunter since he was placed there right after his 8th birthday.

Hunter begins to explain his presence and his sense of urgency when he states, "My brothers have been contacting me. Strangely since my release they always seem to find a way to locate me. They send me money and are always checking in on me. My brother Richard asked me if I had my first kill?" Dr. Freiberg is intrigued. "Why would he ask you that?" Hunter asked Dr. Freiberg is it possible to be born with a thirst to kill?

An orderly passes by and a lit cigarette insinuates that the session is still going on. Hunter takes notice. Hunter then goes on to explain in gripping details what he has learned from his brother's Richard and Austin's practices.

THE SYNOPSIS

As Hunter's story continues he takes us to a truck rest stop off of a long stretch of nowhere, a San Francisco nightclub and to the home of his brothers, Dr. Freiberg takes a long pause and needs to light another cigarette to let the staff know that he is still in session. "Now wait a minute Hunter, Richard told you all of this about Austin being after him? And that my daughter, journalist/detective Anna Freiberg met Richard?" Hunter slowly and sheepishly nods.

Dr. Freiberg puts down his pen and pad and takes out his cell phone. He scrolls to Anna's number in hopes of reaching her. As crazy as it sounds to the doctor he needs to ask Anna to see if the story holds any truth. Hunter, "Please don't call until I finish my story, it's important that you know everything before you do that. Hear me out completely." Dr. Freiberg puts away his phone, "Ok, sure Hunter you can continue." Dr. Freiberg sits and listens as Hunter continues his story.

Anna, while waiting for her father goes into some locked files. She finds the key where her father told her she should retrieve if anything happens to him. In the files she finds the link between the three brothers.

Dr. Freiberg's cigarette is still releasing a smoke signal and we see a fire ablaze in the front of the good doctor. Hunter is easing out of the room and eerily the doctor does not move. We see a pencil stuck in his eye.

THE SYNOPSIS

Anna races to the hospital, file in her seat. She takes out her recorder and reads the file. Hunter killed his brothers at the age of 8 years old. He is a killer and because of his psychosis he has become all three brothers... all three serial killers.

She gets to the hospital with the file. She goes to run in the facility for her father but there is too much smoke and flames. A few staff members and patients run out. She frantically ask several staff and patients, "have you seen my father, excuse me have you seen my father?" Some patients are stuck inside. She runs back to her car to grab the phone and the file that was on her front seat is missing.

The next day she sits with cops telling the story in its entirety. No one believes Anna because she does not have solid proof. All files are burned and her notes are missing. She walks through the detective area in pure discuss. There is a cop with his feet up reading a local paper. She sees the headline and freezes. "Fire paved the way early for land developer who was set to buy asylum."

Newspaper flops down on diner table. It reads about the fire and millionaire developer Richard who brought the hospital months earlier will be tearing it down for condos. Austin gets up from the table and heads out to his truck. A prostitute says hello as he heads to his truck. Anna hears the interaction of them and looks up. She recognizes this man and goes to the window. He (Austin) jumps in the truck, tips his hat at Anna and rides off towards the highway.

AUSTIN NEWBERRY

Austin Newberry: (40's)

The eldest of the triplets. He is a family man and a truck driver who has a grand appetite for prostitutes. He resides in Long Beach, California but is always on the road which gives him plenty of time to indulge in his addiction of murdering prostitutes.



BRENTON NEWBERRY/RICHARD WATSON

Brenton Newberry/Richard Watson: (40's)

The middle brother of the Newberry triplets who is a charismatic, wealthy land developer. He is Successful and works for a firm amongst San Francisco's social elite. He travels quite a bit which doesn't leave much room for a serious relationship but he does dabble in the world of sadomasochism for pleasure. He is never lacking choices when it comes to women due to his handsome looks and charming demeanor. He has a passion for murdering the women of the elite after indulging in bizarre sexual acts with them.

HUNTER NEWBERRY

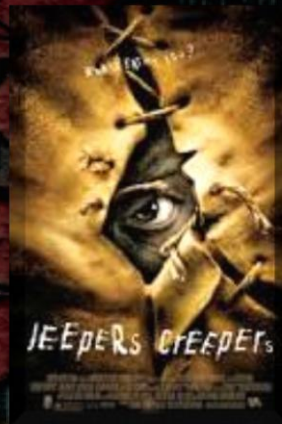
Hunter Newberry: (40's)

The youngest of the triplets. He lives in the small town of Modesto, California where he has a part-time job at the local supermarket. He is a docile man who is waiting to experience his first kill after being tormented by the dark secret he is holding about his two brothers and their many murders. He flies under the radar for the most part therefore he is not missed when he disappears for days at a time. Slowly Hunter begins to detail the murderous sprees of his brothers.

COMPARABLES



**I Know What You Did
Last Summer (1997)**
Budget: \$17,000,000
Gross: \$72,219,395
(10 April 1998)



**Jeepers Creepers
(2001)**
Budget: \$10,000,000
Gross: \$37,470,017
(19 October 2001)



**The Last Exorcism
(2010)**
Budget: \$62,456,444
Gross: \$40,990,055
(2 October 2010)



**The Perfect Guy
(2015)**
Budget: \$12,000,000
Gross: \$57,017,904
(27 November 2015)



CHARLIA BOYER

CBWriter@gmail.com

(818) 219-3665